PROFILES IN COURAGE: WWII VETS LOOK BACK

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Lakeside Splendor

SUMMERTIME, AND THE LIVING IS EASY.

A PORCH-PERFECT VIEW OF BEAVER LAKE

SHOULD CHILDREN'S COURT BE MOVED?

Q&A WITH NEWS ANCHOR KATHY MYKLEBY

Lakeland LIVING

A remodeling of this 1880s Victorian summer home allows an unimpeded view of Beaver Lake in all its serene glory.

by CLAIRE HANAN | *photos by* MARK F. HEFFRON

LONG-TERM RELATIONSHIP

Nearly a decade of projects led by Richard Sherer, president and design principal at Deep River Partners architecture firm, rejuvenated the 130-year-old home.

LIVING ROOM

Red and yellow tones give this room its warmth, and large glass doors, including some not pictured, allow the homeowners easy access to the porch. Sherer, whose firm handled both the interior and exterior remodeling, says his designers included pinhole accent lighting so that the room's artwork could be appropriately emphasized.

THE KITCHEN THINK

With a floor made of ipe wood, a variety that is especially resistant to insects and rot, the porch also has a fully functioning kitchen with a wine refrigerator and beer tap, and just outside sits a grill. The lighted cabinets with leaded glass detailing emphasize the home's Victorian roots, Sherer says. And it all means the home's owners, a couple with Milwaukee ties, and their guests can stay outdoors well after the sun has set.

PORCH

The octagonal seating area connects two sides of the large wraparound porch. Sherer says this fully screened enclosure captures "that romantic notion of sitting on the porch with the breeze blowing." Although not pictured, a large flat-screen TV rises from a credenza and a custom-built dining room table offers seating for 16.

BEDROOM

The mantel above the master bedroom's fireplace is in line with its heritage. To the right of one of the home's three fireplaces is a bay window with views of the picturesque lake, which is a mere 40 minutes northwest of Milwaukee.

BATHROOM

Connected to the master bedroom, this expansive endeavor features a marble mosaic floor, neoclassical detailing above the mirrors, and a granite countertop that rests above caramel-colored wood cabinets. The cabinet legs were designed to look "old-world, chest-like," Sherer says. ■